



Potters Guild of British Columbia

1359 Cartwright St., Granville Island
Vancouver, B.C. V6H 3R7
(604) 683-9623

Newsletter

MARCH 1993

ISSN 6319 812X

With thanks to John Chalke, the author, and Ceramics Monthly, the publisher of John's article "Surface Thoughts" (CM December '92), we reproduce part of the first page, as an introduction to John and the kind of discussions that will be held at the ECCAD workshop with him on Saturday, April 3rd.

The strange need to list and weigh ceramic materials has been present throughout my career, but I still don't know where it comes from. I'd like to. I never had an accountant for a father or mother, unlike a friend of mine who suggested that was the reason for the frenzied and precise cataloging of his CD collection. Surely some of it must be genetic, but the desire seemed to begin back in art school when I made up a purple dye for a textile project. That's when I discovered the triple-beam balance. To encapsulate knowledge looked like a path toward individualism, a device that might lead to glory and recognition—I would be the only with such color. I think I needed all that then, and certainly there is a private part that still does. It better be only a small apart. What I have feared for years is that I would become that type of shrew who would fuss and piddle around over details. And yet details may be respected, especially when they become underpinnings for structure instead of mere add-ons.

Details have always been luxuries, frequently described as "minor", attracting only a small, local audience. My early education seemed to consist of nobler people gliding around me, creating impressive situations that superseded previous orders. I repeatedly felt like someone in the harvest fields picking up after the main muscle had swept through. I was a gleaner then, and still am, certainly not an advance party. The difference is that now I am somewhat less ashamed; on a fine day, I even glimpse some virtue in the "wee timorous beastie".



*JOHN CHALKE - PIGOTT'S
RECENT WORK*

John will share some of his gleanings and his fascination with glazes and surface treatments, as well as with forms, that he has focused on over the years. See page 9 for registration details.

The Potters Guild of B.C. NEWSLETTER

is published 10 times a year as an information link for the Membership. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

Managing Editor: Jan Kidnie

Mailing: Gillian McMillan and
Anna Bjarnason

Advertising Rates: (as of January, 1993,
& including G.S.T.)

\$120.00 full page; \$50.00 half page;
\$35.00 quarter page; \$25.00 half
column. Classified ads: \$8.00 mini-
mum, up to 3 lines; \$2.00 per col-
umn line thereafter. All ads to be
prepaid. Deadline is the last Friday
of the month.

**Membership in the Potters' Guild
of British Columbia** is \$26.75 for
individuals, \$42.80 for groups of
two or more, January to December,
including G.S.T. See application
form elsewhere in this issue.

Board of Directors, 1993: Sarah Coote,
Linda Doherty, Tam Irving, Kersti Krug,
June MacDonald, Carol Mayer, Nathan
Raffa, Friederike Rahn, Keith Rice-Jones,
Elsa Schamis, Ron Vallis and Anita Wong.

Staff: Jan Kidnie, Guild Office Ad-
ministrator, Coralie Triance, Man-
ager, Lea Price, Assistant, and Kaoru
Coates, Gallery of B.C. Ceramics.

ANNUAL GENERAL MEETING

Minutes of the Annual General Meeting of the Potters' Guild of B.C. held at 1359
Cartwright Street, Vancouver, B.C. on Thursday, February 25, 1993

1. The meeting was called to order at 8 pm. by Tam Irving, President and Chair, with approximately thirty members in attendance.
2. Moved by Anna Bjarnason and seconded by D'arcy Margesson that the Minutes of the AGM held on January 25th, 1992 be adopted as read. Passed.
3. Matters arising from the 1992 AGM Minutes: It was noted that the interest in a joint CCM/ Potters' Guild exhibition in 1993 expressed at that meeting by Terry Lewis, representing the Canadian Craft Museum, was about to become a reality in May with the opening of "Jugs: Pitchers, Dippers and Metaphors".
4. President's Report: Tam presented information further to his Annual Report, attached to Agenda and which had also been reproduced in the January and February newsletters, specifically:
 - (a) the amalgamation of the Gallery and Marketing committees, with Kersti Krug and Fredi Rahn co-chairing the revised Gallery committee, partly in recognition of the need to increase the marketing of the Gallery itself;
 - (b) discussions presently underway about holding an annual sale which would be open to the entire membership, to help re-establish contact between members, and with fund-raising purpose as well, with the Oregon Potters' Association's annual May sale as a successful example to investigate;
 - (c) the strong response to the call for entries in the juried "Jugs" exhibition, with 65 applications, a few being from as far away as Saskatchewan and Alberta. John Chalke from Calgary will be juror, and although there are no prizes, it is hoped that funds will be found to permit the production of a small catalogue; and
 - (d) the reasons for seeking charitable status were reviewed. Still waiting to hear from Revenue Canada regarding the application for charitable status; in the meantime, Carol Mayer had called a meeting of the potential board of the Ceramic Foundation.
5. Treasurer's Report: with 1992 Financial Statements in hand, the Treasurer, Kersti Krug, noted that Gallery sales had dropped significantly in 1992 (by approx. 12 %), with Guild and Gallery expenditures dropping at a lesser rate. The Finance and Gallery committees will be looking to increase Gallery sales in the coming year, and will continue to keep a close eye on expenditures as well as income. Jan Kidnie added several comments, pointing out that although December '92 sales were up by 8 % over December 91, the remaining term deposits should not be used, and are in any case insufficient, to help cash flows through the first half of 1993, as they did in 1992.

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Gallery Report

Suzy Bernstein's new work will be featured April 5 to May 2nd, with the opening on Saturday Apr 10 2-4pm of *FEAST 2 FLOWER*.

Filsa Brown's work will be featured in May.

April 15 is the deadline for application for Gallery jury selection. Contact the Guild for Gallery guidelines and application details.

N.B.

Next Board meeting will be held on March 11th, 1993, at 1359 Cartwright Street. Members are welcome to attend these monthly meetings.

Thank you to the large number (almost 10% of the membership) who responded to the questionnaire, particularly to all those of you from well outside the Lower Mainland. Your thoughtful comments and suggestions help immensely.

March 93

EXHIBITIONS:

Walter Dexter, primarily known for his innovative raku designs using the traditional Japanese technique of creating porous ceramics of uneven textures, varied colours and striking metallic lustres, is in exhibition at the Canadian Craft Museum until May 30th. The exhibition, his first in B.C. since receiving the 1992 Saidye Bronfman Award for Excellence in the Crafts, showcases his most recent works together with a selection of earlier works illustrating his artistic development.

Recent work by Gwyn Hanssen-Pigott from Australia will be a feature exhibition at CraftHouse, 1389 Cartwright, opening on April 16th.

Made by Hand: The Pleasures of Making: this touring exhibition of British Columbia craft, organised by the Crafts Association of B.C. will open at the Canadian Craft Museum, 639 Hornby Street, Vancouver, on May 28th and run to July 18th.

Jugs: Pitchers, Dippers & Metaphors: The work of Canadian potters examining and exploring the form of the simple jug, ranging from functional to abstract, as organized by the Potters' Guild of B.C., will be exhibited in the Galleria of the Canadian Craft Museum, 639 Hornby St., Vancouver, from June 11th to July 25th.

OPPORTUNITIES

From February issue:

Granville Island Public Market Craft Adjudication will be held in late March. Contact 666-6477.

Northwest Int'l Art Competition (Crafts) in Bellingham in early May. Contact (206)676-6981 for prospectus.

Circle Craft's Summer Market and Christmas Market: Contact 737-9050.

WORKSHOPS AHEAD

John Chalke (see pages 1 and 9) will hold a one day workshop at Emily Carr College on April 3rd.

Diane Searle will be holding a Mold Making and Casting Workshop on Saturday, March 27th, from 10 to 5 pm in Victoria. The workshop covers all aspects, from deciding whether a mold is the best option, making originals from a variety of materials, designing and making single and multiple piece molds, casting steps, pouring and finishing. For beginner to advanced. Fee: \$50; \$45 for unwaged and students. For more information and to register, call 598-0612 in Victoria.

cont'd next page...

page 3

Mythology in Clay: Dragons and Masks:
The Burnaby Arts Centre invites you to join them for a truly unique experience on Sunday, March 28th from 11:30 to 5:30pm. Bentley Le Baron has been creating mythical creatures from clay for well over a decade. This is a hands on workshop for the intermediate student, which will include demonstration, a slide presentation and an afternoon potluck lunch. Bring your pottery tools and imagination! Fee: \$37.45 for the session; contact the Centre at 291-6864 to register.

Walter Dexter will give a two day workshop at the BAC on April 3rd and 4th, with decorating and slides on the Saturday, and a firing on the Sunday. Contact the Centre at 291-6864 to register.

SEMINARS and LECTURES

International Ceramics '93 is presented by Calgary's Leisure Learning Services and hosted by the Alberta College of Art on May 14th to 16th, 1993, and features the following faculty: Leopold Foulon, John Gill, Pierre Guy, Bill Hunt, Cindy Kolodziejski, Ronald A. Kuchta, Eileen Lewenstein, Janet Mansfield, Richard Milette, Kinichi Shigeno, Jim Smith, and Barbara Tipton. For direct inquiries, contact Evelyn Grant in Calgary at (403)245-4944.

The National Conference on Education for the Ceramic Arts will be held from March 24th to 28th in SanDiego, California. Information available in the Guild office.

Robin Hopper will be the second guest at the Saidye Bronfman Awards Winners special lecture series, on March 11th, at 7:00 pm, at the Canadian Craft Museum, 639 Hornby St. Call 687-8266 to reserve, as space is limited.

WORKSHOP REVIEWS....

Thanks to Vincent Massey for a very successful glaze workshop at the Burnaby Art Centre on January 16th. It's always a pleasure to watch someone so in tune with their materials.

Vincent had a very useful article, "Ceramic Toxicology-the Nature of the Hazards", which deals with the toxicity of chemicals in their various states, ie., raw, whilst firing, and on a finished piece. If you would like a copy, please send a legal-sized (#10), stamped (.43) and self-addressed envelope to my attention at the Guild, and I will send you a copy.

Rosemary Amon
Workshop Cttee Chair, 1991-92

Many thanks are due to Rosemary for her two years working on the Board, and particularly on the Workshop Committee. We'll miss her!

In celebration of our new Cultural Centre, the Richmond Potters Club hosted a weekend workshop with Gordon Hutchens on January 23rd and 24th.

As always, Gordon gave an excellent coverage catering to the needs of beginner potters to the more advanced. He began by throwing many shapes and sizes on Saturday. Sunday, he proceeded with his slide presentation, discussing various techniques of firing. Discussions continued throughout the day while finishing and decorating leather-hard pieces with slips and his wonderful Hutchens Handles. He ended the program by generously providing us with his recipes on slips and clay bodies. Thank you Gordon.

We are very fortunate to be provided with this lovely space and professional equipment, and we'd like to thank all the potters who attended this workshop to celebrate this happy occasion.

Shirley Inouye, Program Coordinator
Richmond Potters Club

VIDEO NOTES

The Saltspring Potters Guild rented the Harry and May Davis video in January and Merle Box kindly sent along the following comments about their response.

"The video got mixed reviews: "not enough clay", "old-fashioned Leach philosophy!", "inspiring", "colour not very good- re Davis pots" etc. The men loved it! But it did raise questions and concerns for all of us and prompted a lively philosophical discussion of technology in craft, our dependence on pre-mixed clay, etc (even computers) vs. Davis' philosophy of independence and low tech."

AGM (cont'd)

6. Gallery Manager's Report: Coralie noted those areas that she feels should be dealt with in the coming year: advertising, sales and marketing, as well as volunteer assistance such as painting in the Gallery. She, Tam and Kersti have met with Granville Island's Ken Tunncliffe to discuss signage; theme shows, the starting of Christmas marketing in November, upgrading of mailing lists, and the general need to increase the Gallery's visibility are also noted.
7. Office Administrator's Report: Jan referred only briefly to her prepared report attached to Agenda, summarizing the results of the membership questionnaire. Generally, a majority supports:
leaving Guild and Gallery names as they are (81 %);
a members' juried sale, with Guild commission suggested at about 1/3, including volunteered time, and further details as to degree of jurying, location, etc., to be worked out by the Board. Response to fee structure questions is summarized in the next section.
8. Membership Categories and Fee Review: A substantial majority of the 31 questionnaire respondents supported the changes in fee structure as proposed (68% for increase in fees). Many good comments and suggestions were included, from concern that an increase from \$26.75 to \$35.00 would mean individual members, particularly those from out-of-town, would not renew memberships in 1994, when the increase would take effect, to suggestions that increased services, through the Newsletter and video loan service would help increases for the out-of-towners. It was pointed out that at \$3.50 per issue of the Newsletter, almost 50 cents of which is postage, members even from out of town were getting not bad value for their membership. Postage, production and printing costs are barely covered by annual membership fees at the present rate; of these costs, the production (read editor's) labour costs are at an absolute minimum. It was also pointed out that it is most often the local members who are able to volunteer time and energy.

It was moved by Nathan Rafla and seconded by Linda Doherty, that the membership and fee structures of the Potters' Guild of B.C. be changed, to come into effect for 1994, as follows:
 - a. an increase in individual membership fees to \$35.00, incl.GST;
 - b. the introduction of a family or studio membership of 2 to 4 people, at a fee of \$50.00, incl.GST;
 - c. an increase in institution and group membership fees to \$70.00; incl. GST, and
 - d. the introduction of a student membership (for full-time registered students) of \$20.00, incl. GST. PASSED Unanimously.

The following suggestions were agreed should be initiated or continued:

A reduced rate for workshop participation for all categories of members, including group; ie., there will be a members' rate and a non-members' rate for such programed events;

Free (non-commercial) ads in the Newsletter for members (effective immediately), and an ongoing listing of new members in the newsletter, including some info about them and their work;

An info package for new members to be prepared and made available (brochure development could be part of this?);

Efforts will be made on the part of the Board to bring programs to the interior or remote parts of the province.

9. Election of Officers: Nominations from the floor were called for, and with no response from those in attendance, those three members nominated earlier by the Nominating Cttee to replace the three open positions on the Board of Directors were elected by acclamation. They are Linda Doherty, Keith Rice-Jones and Anita Wong.

10. New Business: A suggestion was made by Lynda Chelak that Board Committees keep the membership better informed about their "doings" through the Newsletter, partly as a means to encourage member interest.

Following discussion about the change in Gallery commissions which came into effect in December (from 60 to 50% for artists), it was

Moved by Jane Williams and seconded by Allen McAllister that a review of Gallery finances take place with the view to reducing the Gallery commission rate back to 40 %, effective July 1st, 1993. Passed.

A further suggestion was made that the Guild approach provincial college ceramic departments to take out membership.

11. Moved by Kersti Krug and seconded by Penny Birnbaum that the meeting adjourn at 9:30pm. Carried.

JMcDonald, Secretary/jk

POTTERS' GUILD OF B.C.
BALANCE SHEET as at December 31, 1992

<u>ASSETS</u>	<u>1990</u>	<u>1991</u>	<u>1992</u>
CURRENT			
Cash and Term Deposits	\$ 54,903.45	\$ 45,101.24	\$ 42,139.63
Accounts Receivable	1,637.96	1,186.82	(828.07)
Deposit-B.C. Telephone	100.00	100.00	100.00
Prepaid Expenses-Gallery	1,133.40	- -	- -
<u>Inventory - Gallery of BC</u>	<u>57,774.81</u>	<u>46,624.31</u>	<u>41,673.02</u>
FIXED			
Furniture and fixtures	<u>11,183.96</u>	<u>12,260.73</u>	<u>9,007.42</u>
TOTAL ASSETS	\$ 68,958.77	\$ 58,885.04	\$ 50,680.44

LIABILITIES:

CURRENT			
Accounts payable and Accrued Liabilities - Gallery	\$ 18,857.95	\$ 18,692.81	\$ 16,127.19
Accounts Payable - Guild		72.38	481.51
Membership Fees	760.00	1,081.75	855.00
Gift Certificates		1,800.34	940.34
1992 Workshop Fees	165.00		
GST net - Guild		213.11	49.42
GST net - Gallery		2,746.65	2,946.63
Vacation Pay Payable			110.10
Receiver General Payable			543.39
<u>PST Payable</u>	<u>19,782.95</u>	<u>24,607.04</u>	<u>23,838.86</u>
MEMBERS EQUITY			
Equity at beginning of year	45,236.01	46,551.55	34,278.00
1990 Adjustment to Equity		1,626.58	
<u>Profit and (Loss)</u>	<u>3,939.81</u>	<u>(13,900.13)</u>	<u>(7,436.42)</u>
Equity at end of year	49,175.82	34,278.00	\$26,841.58
TOTAL LIABILITIES	\$ 68,958.77	\$58,885.04	\$50,680.44

POTTERS' GUILD OF B.C.
STATEMENT OF INCOME (LOSS)
FOR THE 12 MONTHS ENDED DECEMBER 31, 1992

POTTERS' GUILD OF B.C.

RECEIPTS	<u>1991</u>	<u>1992</u>
Membership fees	\$ 5,487.10	\$ 7,095.37
Gallery rent	6,767.64	6,767.64
Studio rent	1,785.60	1,920.00
Gallery hydro	543.72	543.72
Newsletter advertising	870.42	1,393.80
Miscellaneous	320.59	418.60
Workshops	1,518.69	3,284.72
Publications		65.42
Interest	2,195.18	526.28
GALLERY OF B.C. CERAMICS INCOME (See SCHEDULE A)	<u>3,583.09</u>	<u>2,131.94</u>
	<u>23,072.03</u>	<u>24,147.49</u>
EXPENDITURES		
Rent	8,833.92	9,271.56
Hydro	1,291.48	1,403.93
Wages and benefits	7,467.00	6,993.00
Telephone	409.05	474.88
Office	1,058.99	643.04
Accounting and Legal	805.00	1,085.00
General meetings	475.24	38.25
Miscellaneous	882.34	334.74
Newsletter	5,533.01	5,113.04
Publications	45.48	2,109.29
Studio 5	54.38	25.00
Awards	1,010.62	1,000.00
Workshops	1,961.75	2,018.16
Video	528.25	350.57
Exhibitions	5,230.60	- -
Library	810.35	263.69
Depreciation	<u>574.70</u>	<u>459.76</u>
	<u>36,972.16</u>	<u>31,583.91</u>
NET INCOME (LOSS) FOR THE PERIOD	<u><u>(\$13,900.13)</u></u>	<u><u>(7,436.42)</u></u>

GALLERY OF B.C. CERAMICS

SCHEDULE A

REVENUE	<u>1991</u>	<u>1992</u>
Sales	\$ 191,018.16	\$167,297.43
Cash over/short	134.81	5.15
Foreign exchange	(146.12)	159.55
Pottery rental	49.50	851.79
Term deposit rental	240.00	-
Miscellaneous (PST Discounts)	-	226.77
	<u>191,296.35</u>	<u>168,540.69</u>
 DIRECT EXPENDITURES		
Commissions	113,391.75	99,051.43
Damage	57.00	650.30
Visa discount	<u>3,346.14</u>	<u>2,082.84</u>
	<u>116,794.89</u>	<u>101,784.57</u>
	<u>74,501.46</u>	<u>66,756.12</u>
 ADMINISTRATIVE EXPENSES		
Wages and benefits	40,534.94	36,589.23
Rent	6,767.64	6,767.64
Repairs and maintenance	1,211.32	457.00
Show expenses	94.90	509.28
Accounting and legal	2,196.50	2,172.50
Store supplies	1,690.50	1,753.23
Computer use	106.74	(126.39)
Packaging and postage	2,066.25	3,068.44
Hydro	543.72	498.41
Advertising and promotion	5,797.11	4,011.40
Bank charges and interest	1,478.30	2,361.66
Office expenses	1,818.70	92.93
Telephone	1,902.39	1,761.40
Depreciation	2,615.36	2,793.55
Insurance	1,137.00	943.90
Parking	900.00	900.00
Business license	<u>57.00</u>	<u>70.00</u>
	<u>70,918.37</u>	<u>64,624.18</u>
 EXCESS OF RECEIPTS OVER EXPENDITURES (DEFICIENCY)	<u><u>\$ 3,583.09</u></u>	<u><u>\$ 2,131.94</u></u>

UNCLASSIFIED

Wanted : Electric wheel, in good condition, Call Terry at 594-4686

For Rent: Large studio: approx 17x40 feet, \$370 / month, with power, water and fan. 261 Central St (Terminal & Main). Contact Fred at Hanper-Knudsen Woodworking, 685-0029

For Sale: Electric kiln, 7.5 cu.ft., going cheap at \$400. Phone Nathan at the Burnaby Art Centre at 291-6864.

Position Wanted: Experienced pottery student from Denmark seeking studio work. Please call from anywhere! Eva at 669-5557.

For Sale: TEST KILN ASKING \$225. PHONE 224-4466

STUDIO 5 SPACE: GRANVILLE ISLAND, VANCOUVER, B.C.

The Potters' Guild of B.C. offers the use of an equipped studio on a subsidized basis to a person working in clay in Canada and who is at an early stage in their career. The space in question is one of five in a large group studio, with tenure from May 1st to April 30th of the following year. The 1992 monthly cost, including utilities and GST, is \$171.20.

The successful applicant will be selected by the Board of the Potters' Guild from those applications received at the Guild office by March 31st, 1993. Interested persons please send at least 6 slides of current work, and a typed resume to the Guild at 1359 Cartwright St., Vancouver, B.C., V6H 3R7, by March 31st, 1993.

Further information by writing or phoning (604)683-9623. Office hours are normally Fridays, 10 am to 4 pm.

KINGSMILL'S NOTES

I've thought for some time that it would be amusing to sign other people's names to those pieces of pots or sculpture that I've made but didn't particularly like. This would serve at least two purposes. It would maintain the quality my customers have come to expect, and it would cause my competing ceramicists no end of artistic angst, anguish and affectation.

It would be beyond tacky to merely steal other people's shapes, glazes, techniques, and trimming modes, and then sign the bottom. It is not unknown for those in the teaching trades to pilfer students energies and ideas. It accumulates a certain "respectability" for the incumbent and can be disheartening for the creative but "unsophisticated".

To make something with another's signature can't be plagiarism if only the sign is theirs!

We have a surprisingly open ceramics community, with an amazing flow of information and explanation of skills. I think this exists to allow us to produce the stuff we get greatest pleasure from. It's also a great help for us to have so many functional objects people want. We have a foundation from which to work. If you are going to assume other people's stuff, you must improve on it. This is becoming increasingly difficult because the potting community is becoming increasingly sophisticated.

When I do any teaching, I try to convey the thought that I'm passing on processes and techniques. The student can have these to develop his or her own stuff. In the process we both celebrate the possibilities clay offers.

In those private moments, look at how others sign their work. With some practise, you could sign ten or twenty people's names. I'm not saying I've done it, but I'd love to go to an auction in the year 2025 and admit that I might have!

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Surrey, B.C., V3W 2W1 594-3466**

March 23

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TECHNI-CORNER

With thanks to Neil Forrest at NSCAD (1989), the following is a recipe for
SPOOZE: the Ceramic Miracle Building Adhesive/Repair Adhesive for leatherhard and green ware.

Spooze is a very effective ceramic adhesive that will glue wet to wet clay, leatherhard to leatherhard clay or combinations. It permits the construction of larger pieces, as one can build with large, stiff, leatherhard slabs. Spoze has minimal shrinkage because vinegar is used instead of water (therefore good for green ware repairs also). The sticky sweet syrup is the binder which dries strong and provides excellent green strength. Spoze viscosity can be adjusted by altering the ratio of syrup to vinegar, and can therefore be used for various purposes.

Recipe: This formula is for a large yogurt container.

Cone 04 Low Fire

-Your clay body in dry powder
(from bags or pulverized clay)
3/4 of container full.

-Soda ash (sodium carbonate) 1 tsp.

-Corn syrup, or any other cheap,
thick sugar syrup.

-White vinegar

Cone 5-10 High Fire

-Your clay body in dry powder
3/4 of yogurt container full

-Nepheline Syenite or Talc, 1 tsp.

-Corn syrup or equiv.

-White vinegar

Mix: Clay body and Soda Ash together;

Add syrup to make a thick, viscous mixture;

Add vinegar to make the paste of desired consistency (thick or thin).

Notes: 1. Spoze fires darker than the original clay body, because of the additions of flux (Soda Ash).

2. This mixture attracts fruit flies!

FRASER VALLEY POTTERS Juried Show

Community Arts Council Gallery
837 Davie St. Vancouver 683-4358

Opening Reception .. Tues. March 30
7-9 p.m.

Show runs until Sat. April 17
Gallery closed for Easter, April 9-12 incl.



Following the Ball

PLEASE REGISTER ME FOR:
JOHN CHALKE WORKSHOP
SAT. APRIL 3, 10-4 pm at ECCAD.

Mail to: The Potters Guild of B.C.
1359 Cartwright St.
Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Province: _____ Tel: _____

ENCLOSED IS CHEQUE FOR \$25.00 MEMBER 30.00 NON-MEMBER

PLEASE REGISTER ME FOR:
G. HANSEN PIGOTT WORKSHOP
SAT. APRIL 17, 10-4 AT ECCAD

Mail to: The Potters Guild of B.C.
1359 Cartwright St.
Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Province: _____

Postal Code: _____ Tel: _____

ENCLOSED IS CHEQUE FOR \$25.00 MEMBER, 30.00 NON-MEMBER

Renew Today!

IF A '92 STILL APPEARS AFTER YOUR NAME ON THE ADDRESS LABEL,
FEES FOR '93 ARE OVERDUE. MAKE SURE YOU'LL RECEIVE APRIL'S NEWSLETTER.

- () 1993 Membership Application
() Membership Renewal
() Change of Address

Mail to: The Potters Guild of B.C.
1359 Cartwright St.
Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Province: _____

Postal Code: _____ Tel: _____

I enclose my cheque/money order in the amount of \$ _____

1993 Fees: Individual: \$26.75/year. Group: \$42.80/year. January-December incl. GST.

GREENBARN POTTERS SUPPLY

Our business is service. We aim to provide good service and high quality goods at reasonable prices.

Call us, or better yet, come in and browse while you talk to us about your needs. We have the largest selection of pottery supplies in stock in Western Canada and can also order in anything you require.



Monday - Friday	9 - 5
Saturdays	9 - 1

If you're running late, or get stuck in traffic, give us a call and one of us will wait until you get to us.

9548 - 192nd St. Surrey, B.C. Phone: 888-3411 Fax: 888-4247